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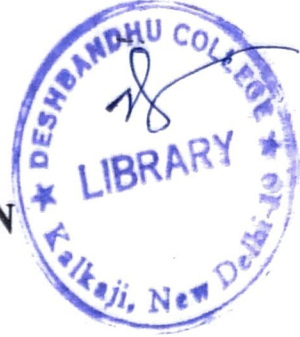
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**UNIVERSITY OF DELHI**

**SCHEME OF EXAMINATION  
AND  
COURSE OF READING  
FOR  
B.A. (HONS) ENGLISH  
SEMESTER SYSTEM**



**COMPLIMENTARY COPY**  
Publication Division  
University of Delhi  
Delhi-110007



(Effective from the Academic Year 2011-2012 onwards)

*Syllabi applicable for the students seeking admission to the  
B.A. (Hons) English Academic year, 2011-12*

Price : ₹ 70.00

**Course: B.A. (Hons.) English**

<b><u>Semester</u></b>	<b><u>Paper No. &amp; Name</u></b>
Semester I	Paper 1: English Literature 4(i) Paper 2: Twentieth Century Indian Writing(i) Paper 3: Concurrent - Qualifying Language
Semester II	Paper 4: English Literature 4(ii) Paper 5: Twentieth Century Indian Writing (ii) Paper 6: English Literature 1(i) Paper 7: Concurrent - Credit Language
Semester III	Paper 8: English Literature 1(ii) Paper 9: English Literature 2(i) Paper 10: Option A: Nineteenth Century European Realism (i) Option B: Classical Literature (i) Option C: Forms of Popular Fiction (i) Paper 11: Concurrent - Interdisciplinary
Semester IV	Paper 12: English Literature 2(ii) Paper 13: English Literature 3(i) Paper 14: Option A: Nineteenth Century European Realism (ii) Option B: Classical Literature (ii) Option C: Forms of Popular Fiction (ii) Paper 15: Concurrent - Discipline Centered I
Semester V	Paper 16: English Literature 3(ii) Paper 17: English Literature 5(i) Paper 18: Contemporary Literature (i) Paper 19: Option A: Anglo-American Writing from 1930(i) Option B: Literary Theory (i) Option C: Women's Writing of the Nineteenth and Twentieth Centuries (i) Option D: Modern European Drama (i)

- Semester VI Paper 20: English Literature 5(ii)  
 Paper 21: Contemporary Literature (ii)  
 Paper 22:  
 Option A: Anglo-American Writing from 1930 (ii)  
 Option B: Literature Theory (ii)  
 Option C: Women's Writing of the Nineteenth and  
 Twentieth Centuries (ii)  
 Option D: Modern European Drama (ii)  
 Paper 23: Concurrent - Discipline Centered II

### Semester based under-graduate honours courses

#### Distribution of Marks & Teaching Hours

The Semester-wise distribution of papers for the B.A. (Honours), B.Com. (Honours), B.Com., B.Sc. (Honours) Statistics and B.Sc. (Honours) Computer Science will be as follows :

<i>Type of Paper</i>	<i>Max. Marks</i>	<i>Theory Exam.</i>	<i>I.A.</i>	<i>Teaching per week</i>
Main Papers	100	75	25	5 Lectures 1 Tutorial
Concurrent Course	100	75	25	4 Lectures 1 Tutorial
Credit Courses for B.Sc. (Hons.) Mathematics	100	75	25	4 Lectures 1 Tutorial

Size of the Tutorial Group will be in accordance with the existing norms.

The existing syllabi of all Concurrent/Credit Courses shall remain unchanged.

The existing criteria for opting for the Concurrent/Credit Courses shall also remain unchanged.

**Main Discipline Course : English  
Detailed Courses of Reading**

**Semester - I**

**Paper I: English Literature 4(i)**

Unit 1	Jae Austen	Pride and Prejudice
Unit 2	Charles Dickens	Hard Times
Unit 3	Background Prose Readings and Topics	

**Readings :**

- a. Karl Marx and Friedrich Engels, Selections from A Reader in Marxist Philosophy ed. Sels and Martel (New York. I 963). Pp. 186-8, I 90-I, 199-201.
- b. Charles Darwin, Selections from The Descent of Man (in the Norton Anthology of English Literature, 3rd edn. Vol.2) pp. 1647-52.
- c. John Stuart Mill, Selections from The Subjection of Women (in the Norton Anthology of English Literature, Vol. 2) pp. 1647-52.
- d. Matthew Arnold, Selections from Culture and Anarchy (in the Norton Anthology of English Literature, Vol. 2) pp. 1403-12.
- e. Topics:  
The Novel Form in Nineteenth-Century England; Faith and Doubt;  
The Writer and Society; Fiction and its Readers.



**Paper 2: Twentieth Century Indian Writing (i)**

Unit 1	Raindranath Tagore	The Home and the World tr. Surendranath Tagore
Unit 2	Premchand, R.K. Narayan Vaikom Muhammad Basheer  Saadat Hasan Manto Ismat Chughtai Ambai	'The Holy Panchayat' 'The 'M.C.C.' 'The Card-Sharper's 'Daughter' 'Toba Tek Singh' 'Ihah' (The Quilt) 'Squarrel'
Unit 3	Background Prose Reading and Topics	

**Readings:**

- (a) Rabindranath Tagore, *Nationalism* (Delhi: Rupa, 1992), Chapter 1 and 3.
- (b) Namvar Singh, 'Decolonising the Indian Mind', *Indian Literature*, no. 151 (Sept/Oct. 1992).
- (c) U.R. Ananthamurthy, 'Being a Writer in India', from *Tender Ironies*, ed. Dilip Chitre et. al., 127-46.
- (d) Topics:

Nationalism; The theme of the partition; Language and Audience; in Modern India; Tradition and Experiment in Modern Indian Theatre; The Individual and Society in Modern Indian Literature.

Note: Texts prescribed in Unit 2 are available in an anthology prepared and published by the Department of English, University of Delhi, *Modern Indian Literature: Poems and Short Stories*. Oxford University Press, 1999.

**Paper - 3**  
**Concurrent - Qualifying Language**  
**Semester-II**

**Paper 4 English Literature-4 (ii)**

Unit 1	Charlotte Bronte	Jane Eyre
Unit 2	George Eliot	The Mill on the Floss
Unit 3	Alfred Tennyson	'The Lady of Shalott', 'Ulysses', 'Crossing the Bar', The Defence of Lucknow'
	Robert Browning	'My Last Duchess', 'The Last Ride Together', 'Porphyria's Lover', 'Fra Lippo Lippi'
	Christina Rossetti	'The Goblin Market'

**Paper 5 Twentieth Century Indian Writing (ii)**

Unit 1	Jibanananda Das	'Before Dying', Windy Night' 'I shall return to this Bengal'
	Sri Sri	'Forward March' From Some People Laugh, Some People Cry.
	G.M. Muktibodh Nissim Ezekiel	'The Void', 'So Very Far' 'Enterprise', 'The Night of the Scorpion' 'Goodbye Party for Miss Pushpa S.'
	Jayanta Mahapatra	'Hunger', 'Dhauri', 'Grandfather', 'A Country'
Unit 2	Vijay Tendulkar	Ghasiram Kotwal tr. Jayant Karve an Eleanor Zelliot
	Mohan Rakesh	Half-way House tr. Bindu Batra
Unit 3	Amitav Ghosh	The Shadow Lines

**Paper 6 English Literature 1(i)**

Unit 1	Christopher Marlowe	Doctor Faustus
Unit 2	William Shakespeare	Othello
Unit 3	William Shakespeare	As you like it.

**Paper - 7**

**Concurrent - Credit Language**

**Semester-III**

**Paper 8 English Literature 1 (ii)**

Unit 1	Geoffrey Chaucer	'The Wife of Bath's Prologue and Tale'
Unit 2	Philip Sidney	Selection from <i>Astrophel and Stella</i> : Sonnets 1, 15, 27, 34, 41, 45
	Edmund Spenser	Selections from <i>Amoretti</i> : Sonnets XXXIV and LXVII 'Epithalamion'
	John Donne	Elegie : 'On His Mistress Going to Bed', 'The Sunne Rising', 'The Canonisation', 'A Hymn to God My God in My Sickness', 'Batter My Heart', 'Death be not proud',
Unit 3	Background Prose Readings and Topics:	

**Readings**

- (a) Pico della Mirandola, Excerpts from the Oration on the Dignity of Man in *The Renaissance Portable Reader*, pp. 476-9.
- (b) John Calvin on Predestination and Free Will, in the *Renaissance Portable Reader*, pp. 704-11.
- (c) Baldassare Castiglione, Excerpts from Book 4 of *The Courtier* on the courtier, love and beauty (from the Penguin edition, pp. 324-8, pp. 330-5).

(d) Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Bobbs-Merrill, 1970) pp.13-18.

(e) Topics:

The development of English Drama: Ideas of Love and Marriage in the Middle ages and the renaissance; Control and Censorship of Drama; The Poet in Society; Renaissance Humanism.

**Paper 9: English Literature 2(i)**

Unit 1	William Shakespeare	Antony and Cleopatra
Unit 2	John Webster	The Duchess of Malfi
Unit 3	Background Prose Readings and Topics:	

**Readings :**

- (a) The Holy Bible, 'Genesis', chapters 1-4 (Adam and Eve. Cain and Abel); 'Luke', chapters 1-7 and 22-24 (the Nativity, the Miracles and the Passion of Christ).
- (b) Niccolo Machiavelli 2Xi from *The Prince*, chapters 15 (How not to be virtuous), 16 (Generosity), 18 (Princes need not honour their word) and 25 (On fortune).
- (c) Francis Bacon. 'Of Marriage and Single Life', 'Of Truth' and 'Of Studies' (Norton Edition, Vol. 1, pp 1563-8).
- (d) Thomas Hobbes, from *Leviathan*, Part I, Selections from chapters 8,11 and 13 (Penguin edition. pp. 134-137, 160-161 and 185-186).
- (e) John Dryden, from 'A discourse concerning the Origin and Progress of Satire' (Norton vol. 1, pp. 1767-8).

(f) Topics:

Religion in the Seventeenth Century; Attitude to Women in the seventeenth century: The beginnings of Secular through; Epic and Mock-epic; Comedy and Satire.

**Paper 10: Any one of the following :**

Students opting for Part (i) of a given option will be required to opt for Part (ii) of the same option in Paper 11.



### **Option A. Nineteenth - Century European Realism (i)**

Unit 1	Ivan Turgenev	Fathers and Sons
Unit 2	Fyodor Dostoevsky	Crime and Punishment
Unit 3	Background Prose Readings and Topics:	

#### **Readings**

- (a) Honore de Balzac, 'Society as Historical Organism', Preface to the *The Human Comedy*, in Ellmann and Feidelson, eds., *The Modern Tradition*. pp.246-254.
- (b) Leo Tolstoy, 'Man as the Creature of History,' from *War and Peace*, in Ellmann and Feidelson, pp. 265-7.
- (c) Gustav Flaubert, 'Heroic Honesty,' letter on *Madame Bovary*, Ellmann and Feidelson, pp. 242-3.
- (d) Emile Zola, 'The Novel as Social Science,' Ellmann and Feidelson, pp. 270-289.
- (e) Georg Lukacs, *Studies in European Realism*, chapter 3: 'Balzac and Stendhal' (London, 1972), pp. 65-85.
- (f) Topics:  
Contemporary politics and the Russian Novel; The realist novel and its relationship with history; The realist novel and the middle class; changing forms of the novel.

### **Option B. Classical Literature (i)**

Unit 1	Homer	The Illiad (Penguin)
Unit 2	Aristophanes	Lysistrata (Penguin)
Unit 3	Background Prose Readings:	

#### **Readings**

- (a) Aristotle, *Poetics*, chapter 6-17, 23, 24 and 26 (Penguin).
- (b) Plato, *The Republic*, Book X (Penguin).
- (c) Bharata, *Natyashastra*, tr. Manomohan Ghosh, chapter 6: 'Sentiments,' revd. 2nd edn. (Calcutta: Granthalaya, 1967), Vol. 1, pp. 100-18.

- (d) Iravati Karve, 'Draupadi' in *Yuganta: The end of an Epoch* (Disha, 1991), pp. 79-105.
- (e) C. Rajagopalachari, *The Mahabharata*, 2nd edn. (Bombay : Bhartiya Vidya Bhavan, 1972).
- (f) Topics :
- Notion of the Epic; Comedy and Tragedy in Greek and Indian Drama; Drama in the Athenian City Stage; Catharisis; Rasa; the Heroic and Dharma.

**Option C. Forms of popular Fiction (i)**

Unit 1	Agatha Christie	The Murder of Roger Ackroyd
Unit 2	Ian Fleming	From Russia with Love
Unit 3	Background Prose Readings:	

**Readings**

- (a) Christopher Pawling, 'Popular Fiction : Ideology or Utopia?' *Popular fiction and Social Change*, ed. Christopher Pawling (London : MacMillan, 1984).
- (b) Ymberto Eco, 'Narrative Structure in Fleming', in *The Study of Popular Culture : A Sourcebook* ed. Bob Ashley (London : Pinter, 1989). pp. 124-34.
- (c) Darko Suvin, 'On Teaching SF Critically', from *Positions and Presumpositions in Science Fiction* (London : Macmillan), pp. 86-96.
- (d) Felicity Hughes, 'Children's Literature : Theory and Practice', *ELH*, 45 (1978), pp. 542-62.
- (e) Topics :
- What Sells and Why; Bestseller and Other Media of Mass Culture; Morality and Education in Children's Literature : Popular Literature and Fantasy.

**Paper - 11**  
**Concurrent - Interdisciplinary**  
**Semester-IV**

**Paper 12: English Literature 2 (ii)**

Unit 1	John Milton	Paradise Lost-Book 1 lines 1-26 and Book IX
Unit 2	Aphra Behn	The Rover
Unit 3	John Dryden	Macflecknoe
	Alexander Pope	The rape of the lock

**Paper 13 : English Literature 3(i)**

Unit 1	Jonathan Swift	Gulliver's Travels
Unit 2	Samuel Johnson	'London', 'The Vanity of Human wishes'
	Oliver Goldsmith	Selections from the The deserted village. lines 35-84. 195-238, 267-339.
	Thomas Gray	'Elegy written in a country churchyard', 'Ode on the death of a favourite cat'.
Unit 3	Background prose readings and topics:	

**Readings**

- (a) Jonathan Swift,, A Modest Proposal
- (b) Daniel Defoe 'The complete English Tradesman' (Letter XXII), The Great Law of Subordination Considered' (Letter IV), and 'The complete English Gentleman', in Literature and Social order in Eighteenth-Century England. ed. Stephen Copley (London. 984).
- (c) Samuel Johnson. The Rambler. Essay 156 (on Literary Rules); Rasselas Chapter 10 (on the Business of the Poet); on Genius (from 'The Life of Pope,' Norton Edition, Vol. 1. pp. 2306; 2308-9).
- (d) Mary Wollstonecraft, from A Vindication of the Rights of Woman. Chapter 2 (Penguin, 1975), pp. 100-5, 106-9, 111-113) (on Milton's Adam and Eve, Rousseau, and Fathers of daughters).
- (c) William Wordsworth from 'Preface to Lyrical Ballads', in Norton Edition, vol. 2, pp. 127-9, 130-7, 13809.

(f) John Keats, Letter to George and Thomas Keats, 22 December 1817;  
Letter to Richard Woodhouse, 27 October, 1818.

(g) Topics:

Science and Literature; Neoclassicism; The Country and the City;  
Concepts of Nature; Concept of Imagination; The rise of the Gothic.

**Paper 14: Any one of the following**

Students who have opted for Part (i) of a given option in Paper 8 will be required to opt for Part (ii) of the same option here.

**Option A. Nineteenth-Century European Realism (ii)**

Unit 1	Honore de Balzac	Old Goriot
Unit 2	Gustav Flaubert	Madame Bovary
Unit 3	Emile Zola	Therese Raquin

**Option B: Classical Literature (ii)**

Unit 1	Euripides	Medea (Penguin)
Unit 2	Vyasa	1. 'The Dicing' and 'The Sequel to Dicing, 2. 'The Book of the Assembly Hall' from The Mahabharata : tr. and ed. J.A.B. van Buitenen (Chicago, 1975), pp. 106-69.
Unit 3	Kalidasa	Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidas: The loom of Time (Penguin, 1989).

**Option C: Forms of Popular Fiction (ii)**

Unit 1	Isaac Asimov	Foundation
Unit 2	Lewis Carroll	Through the Looking Glass.
	Margaret Mitchell	Gone with the wind



**Paper - 15**  
**Concurrent - Discipline Centered I**  
**Semester-V**

**Paper 16: English Literature 3 (ii)**

Unit 1 William Blake 'The Lamb', 'The Garden of Love', 'The Chimney Sweeper' (from both The Songs of Innocence and The Songs of Experience), 'The Little Black Boy' (The songs of innocence).  
'The Tyger' (The songs of experience),  
'London' (The songs of experience).

William Wordsworth

'Tintern Abbey', 'Ode: Intimations of Immortality', 'Lines Composed upon Westminster Bridge',

Samuel Taylor Coleridge

'Kubla Khan', 'Dejection : An Ode'

Unit 2 Lord Byron From 'Childe Harold' : Canto III, verses 36-45 (Lines 316-405); Canto IV, verses 178-186 (Lines 1594-1674)

Percy Bysshe Shelley

'Ode to the West Wind', 'Ode to Liberty',  
'Hymn to Intellectual Beauty'.

John Keats

'Ode to a Nightingale', 'To Autumn', 'La Belle Dame Sans Merci', 'On First Looking into Capman's Homer',

Unit 3 Mary Shelley Frankenstein

**Paper 17: English Literature 5(i)**

Unit 1 W.B. Yeats 'Leda and the Swan', 'The Second Coming', 'No Second Troy', 'Sailing to Byzantium', 'Among School Children'.

T.S. Eliot            'The Love Songs of J. Alfred Prufrock', 'Gerontion',  
'Sweeney Among the Nightingales', 'The  
Hollow Men', 'Marina'.

Unit 2    Samuel Beckett    Waiting for Godot  
          John Osborne    Look Back in Anger

Unit 3    Background Prose Readings and Topics:

**Readings:**

- (a) Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex' and 'The Structure of the Unconscious', from *The Modern Tradition*, eds. Ellmann and Feidelson, pp. 571, 578-81, 559-63.
- (b) T.S. Eliot. 'Tradition and the Individual Talent', Norton Edition, vol. 2, pp. 2198-2205.
- (c) Albert Camus, 'Absurdity and Suicide' and 'The Myth of Sisyphus,' from *The Myth of Sisyphus* (Penguin), pp.11-17, 107-111.
- (d) E.M. Forster, 'Art for Art's Sake.' from *Two Cheers for Democracy*, in Ellmann and Feidelson, pp. 198-202.
- (e) "Raymond Williams, 'Introduction' in *The English Novel from Dickens to Lawrence* (London: Hogarth, 1984), pp. 9-27.
- (f) Topics:

The Theatre of the Absurd; Modernism; The uses of Myth; The stream of Consciousness; The Women's Movement in the Early Twentieth Century.

**Paper 18 : Contemporary Literature (i)**

Unit 1    Chinua Achebe            Things Fall Apart  
Unit 2    Nadine Gordimer        My Son's Story  
Unit 3    Background Prose Readings and Topics:

**Readings**

- (a) Franz Fanon, (on colour prejudice) from *Black Skin. White Masks* (Paladin edition, 1970), pp. 21-99.

- (b) Ngugi wa Thiongo, from 'The Language of African Literature', in *Decolonising the Mind*, Chapter 1, sections 4-6.
- (c) Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, eds. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).
- (d) V.S. Naipaul, 'East Indian', in *The Overcrowded Barracoon* (Penguin, 1976), pp. 32-41.

(e) Topics

Magic Realism; Literature and Revolution; Literature and Cultural Identify; Writing for the New World Audience.

**Paper 19: Any one of the following**

Students opting for Part (i) of a given option will be required to opt for Part (ii) of the same option in Paper 18.

**Option A. Anglo-American Writing from 1930 (i)**

Unit 1	Graham Greene	The Power and the Glory
Unit 2	William Faulkner	'Dry September'
	F.Scott Fitzgerald	'The Crack-up'
	Ernest Hemingway	'A Clean Well-Lighted Place'
	Somerset Maugham	'The Door of Opportunity'
	John Updike	'Density and Doubt'
	John Cheever	'The Swimmer'
	Salman Rushdie	'The Courter'
Unit 3	Background Prose Readings and Topics:	

**Readings**

- (a) Salman Rushdie, 'Imaginary Homelands', from *Imaginary Homelands*.
- (b) George Orwell, 'Politics and the English Language'.
- (c) Seamus Heaney, 'The Redress of Poetry', from *The Redress of Poetry* (London: Faber, 1995).
- (d) Adrienne Rich, 'When We Dead Awaken : Writing as Revision', from *Adrienne Rich's Poetry* (Norton Critical Edition).



- (e) Denys Thompson and E.R. Leavis, 'Advertising Types of Appeal', from *Culture and Environment*.
- (f) Topics: Social Realism and the Contemporary Novel; Folklore and the Contemporary Novel; Black Women's Writing; Identity in Contemporary Poetry; Tragicomedy in Contemporary Theatre.

### **Option B. Literary Theory (i)**

#### **1. Marxism:**

- (i) Antonio Gramsci, 'The formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers,' *Selections from the Prison Notebooks*, ed. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971), pp. 5, and 245-6.
- (ii) Bertolt Brecht, 'A Short Organum to the Theatre,' in John Willet, ed. *Brecht on Theatre*, pp. 179-205.
- (iii) Georg Luckacs, 'Critical Realism and Socialist Realism,' from *The Meaning of Contemporary Realism*.
- (iv) Louis Althusser, 'Ideology and Ideological State Apparatuses,' from *Lenin and Philosophy and Other Essays*.

#### **2. Feminism:**

- (i) Elaine Showalter, 'Introduction' in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977).
- (ii) Juliet Mitchell, 'Femininity, Narrative and Psychoanalysis,' in *Modern Criticism and Theory: A reader*, ed. David Lodge (London: Longman, 1988), pp. 426-30.
- (iii) Michele Barrett, 'The Cultural Production of Gender'.
- (iv) Luce Irigaray, 'When the Goods Get Together' (from *This Sex Which is not one*), in *New French Feminisms*, eds. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981), pp. 107-110.

#### **3. Post-Colonial Studies:**

- (i) Edward Said, *Orientalism*, (Harmondsworth: Penguin, 1978). chapter 1.



- (ii) Gayatri Chakravarty Pivak, 'Can the Subaltern Speak?' in *Colonial Discourse and Postcolonial Theory: A Reader*, eds. Patrick Williams and Laura Chrisman (London: Harvester Wheatsheaf, 1993).
- (iii) Gauri Vishwanathan, 'The Beginnings of English Literary Study in British India', *Oxford Literary Review*.
- (iv) Aijaz Ahmad, 'Indian Literature': Notes towards the Definition of a Category' from *In Theory: Classes, Nations, Literatures* (London: Verso, 1992).

**Option C. Women's Writing in the nineteenth and twentieth centuries (i)**

Unit 1	Elizabeth Barrett Browning	Aurora Leigh, Book V lines 1-447.
	Eily Dickinson	'Because I could not stop for Death', 'Elysium is as Far as to', 'I had no Time to Hate', 'I Felt a Funeral in My Brain', 'I Heard a Fly Buzz', 'The Soul Selects her own society'.
	Sylvia Plath	'Daddy', 'Lady Lazarus', 'Soliloquy of a Solipsist', 'Mirror'.
	Marge Piercy	'Rape Poem', 'The Consumer', 'For shoshana Rihn - Pat Swinton', 'Right to Life'.
Unit 2	Kate Chopin	'The story of an hour'
	Katherine Mansfield	'Bliss'
	Charlotte P. Gilman	'The Yellow Wallpaper'
	Walla Cather	'Coming Aphrodite'
	Mahasweta Devi	'Draupadi', in Gayatri Chakravarty Spivak, <i>In Other Worlds</i> , pp. 179-96.

Unit 3 Background Prose Readings and Topics

**Readings**

- (a) Virginia Woolf. Chapter 1 and selections from Chapter 3 of *A Room of One's Own* (New York: Harvest HBJ, 1957), pp. 3-24 and 48-59.

- (b) Simone de Beauvoir, 'Introduction' in *The Second Sex* in *New French Feminisms*. eds. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981), pp. 41-56.
- (c) Sandra Gilbert and Susan Gubar, Chapter 2: 'The Infected sentence: Women's Authorship and the Anxiety of Influence' from *The Madwoman in the Attic* (Yale Univ. Press, 1979), pp. 45-92.
- (d) Cora Caplan 'Women and Language', in Deborah Cameron, ed., *Feminists Linguistics, A Reader*:
- (e) Sigmund Freud, 'Female Sexuality', in *The Collected Works of Sigmund Freud*. vol.5 (London: Hogarth Press, 1957), pp. 252-272.
- (f) Topics:

Redefining the male dominated lyric tradition; Sexual politics in the construction of the self in modernist women's writing; The confessional mode in women's writing; Social reform movements and their impact on gender relations in India; The correlation between Aesthetics and Activism in Women's writing.

#### **Option D. Modern European Drama (i)**

Unit 1	Henrik Ibsen	Ghosts (Penguin)
Unit 2	August Strindberg	Miss Julie (Methuen)
Unit 3	Background Prose Readings and Topics:	

#### **Readings:**

- (a) Stanislavski, *An Actor Prepares* (Penguin) Chapter 8. "Faith and the Sense of Truth", sections 1,2,7,8,9 (pp. 121-5, 137-46).
- (b) Raymond Williams, *Tragedy and Revolution in Modern Tragedy*, revised edition (London : Verso, 1979) pp. 61-84.
- (c) Bertolt Brecht, 'The Street Scene' (pp. 121-8), 'Theatre for pleasure or Theatre for Instruction' (pp. 68-76) and 'Dramatic Theatre vs. Epic Theatre' (chart) - (p.31) from *Brecht on Theatre. The development of an Aesthetic*, ed. John Willet (London : Methuen, 1992).
- (d) Antonin Artaud, 'No More Masterpieces', from *The Theatre and its Double* (London : Calder and Boyars, 1970), pp. 55.63.

- (e) George Steiner, 'On Modern Tragedy', from *The Death of Tragedy* (London : Faber), pp. 303-24.
- (f) Jean Genet, *Reflections on Theatre* (London: Faber), chapter 2: 'The Strange Word Urb....' pp.63-74.
- (g) Topics : Naturalism, expressionism in theatre; Forms of realism in European drama; Politics, social change and theatre; Performance and text; Avant Grade drama; Tragedy and notion of heroism in post-war European drama.

## Semester VI

### Paper 20: English Literature 5(ii)

Unit 1	Joseph Conrad	Heart of Darkness
Unit 2	D.H. Lawrence	Sons and Lovers
Unit 3	Virginia Woolf	Mrs. Dalloway

### Paper 21: Contemporary Literature (ii)

Unit 1	Gabriel Garcia Marquez	Chronicle of a Death Foretold
Unit 2	Dario Fo	Accidental Death of an Anarchist
	Ngugi wa Thiongo	The Trial of Dedan Kimathy
Unit 3	Pablo Neruda	'Poetry', 'Tonight I can Write', 'The Way Spain Was', 'Arts Poetica', 'Discoverers of Chile', 'Ode to a Tomato' (Penguin)
	Derek Walcott	'A Far Cry from Africa', 'Goats and Monkeys', 'Names', 'The Sea is History'.
	Margaret Atwood	'Spelling', 'This is a Photograph of Me', 'Procedures for Underground', 'The Animals in that Country', 'The Landlady',



**Paper 22: Any one of the following**

Students who have opted for Part (i) of a given option in Paper 15 will be required to opt for Part (ii) of the same option here.

**Option A. Anglo - American Writing from 1930(ii)**

Unit 1 Arthur Miller The Crucible  
Tom Stoppard Rosencrantz and Guidenstern are Dead

Unit 2 Toni Morrison Beloved

Unit 3 Adrienne Rich 'Aunt Jennifer's Tigers',  
'Necessities of Life'. 'Diving into the Wreck', 'Snapshots for a Daughter-in-law', 'A Valediction Forbidding Mourning'.

Philip Larkin 'Whitsun Weddings', 'Annus Mirabilis',  
'Dublinesque', 'Homage to a Government', 'Toads', 'The Explosion'

Seamus Heaney 'Bogland', 'Traditions',  
'Punishment', 'An Ulster Twilight', 'The Railway Children', 'From the Frontier of Writing'.

**Option B. Literary Theory (ii)**

Unit 1. Post-Structuralism, Deconstruction, Post-Modernism:

- (i) Jacques Derrida, 'Structure, Sign and Play in the Discourse of the Human Science in Modern Criticism and Theory: A Rader, ed. David Lodge (London: Longman, 1988), pp. 108-23.
- (ii) Michel Foucault, 'Truth and Power,' from Power/Knowledge (New York: Pantheon, 1977).
- (iii) Jean-Francois Lyotard, 'Answering the Question: What is Postmodernism', from The Postmodern Condition: A Report on Knowledge (Minneapolis: University of Minnesota Press, 1984).



**Unit 2 Cultural Studies:**

- (i) Raymond Williams, from 'Forms,' in *Culture* (London: Fontana. 1981), pp. 154-80.
- (ii) Stephen Greenblatt, 'Introduction' in *Renaissance Self-Fashioning* (Chicago: University of Chicago Press, 1980), pp. 109.
- (iii) Alan Sinfield and Jonathan Dollimore, 'Foreworld' and 'Introduction' in *Political Shakespeare. New Essays in Cultural Materialism* (Ithaca: Cornell, 1985), pp. vii-viii, 2.17.
- (iv) Roland Barthes, from *Mythologies* (New York: Noonday Press. 1972): 'The World of Wrestling: 'Novels and Children', 'Toys; 'Striptease', 'Photography and Electoral Appeal', 'The Lost Continent; Plastic; and 'The Great family of Man', pp. 15-25, 50-5,84-7 and 91-102.

**Unit 3 Background Prose Readings:**

Terry Eagleton, *Literary Theory: An Introduction*. 2nd edn. (Oxford: Blackwell).

**Option C. Women's Writing the Nineteenth and Twentieth Centuries (ii)**

Unit 1	Alice Walker	The Colour Purple
Unit 2	Doris Lessing	The Golden Notebook
Unit 3	Rassundari Debi	Excerpts from Amar Jiban in Susie Tharu and K. Lalita, ed., <i>Women's Writing in India</i> (Delhi: Oxford, 1989), Vol. 1, pp. 191-202.
	Pandita Ramabai	Excerpts from Tharu and Lalita ed. <i>Women's Writing in India</i> vol. 1, pp. 247-53.
	Florence Nightingale	Cassandra
	Harriet Jacob	Incidents in the Life of a Slave Girl

**Option D. Modern European Drama (ii)**

Unit 1	Bertolt Brecht	The Good Woman of Szechuan (Methuen)
Unit 2	Jean Genet	The Balcony (Faber)
Unit 3	Eugene Lonesco	Rhinoceros (Penguin)